

# KATELAN BRAYMER

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## SELECTED LIGHTING DESIGN EXPERIENCE

<b>Production</b>	<b>Director</b>	<b>Company / Venue</b>	<b>Date</b>
<i>Stage and Screen Fest</i>	Bob Cucuzza <i>Dir</i>	Mission College / AMP Theater	2018
<i>You in Midair</i>	Julie Akers <i>Dir</i>	Dana Schaeffer / Lounge Theater	2018
<i>"Underneath", "Silent" and "Forgotten"</i>	Jim Culleton <i>Dir</i>	Odyssey Theatre Ensemble / Theater 1	2018
<i>K-A-D-VER</i>	Miguel Gutierrez <i>Creator/Performer</i>	LAPP / Los Angeles Live Arts	2018
<i>Bi</i>	Georgina Escobar <i>Dir</i>	Miracle Theatre Group / Miracle Mainstage	2018
<i>ROSEWOOD</i>	Micaela Taylor <i>Chor</i>	TL Collective / Odyssey Theater 1	2018
<i>Psychic Utopia</i>	Jonathan Walters <i>Dir</i>	Hand2Mouth Theatre/ N.E.W.	2017
<i>MEAT</i>	Emma Zakes Green <i>Dir</i>	Son of Semele Theater	2017
<i>Tim</i>	Lauren Ludwig <i>Dir</i>	Atwater Village Theater	2017
<i>The Jocasta Project</i>	Brian Weir <i>Dir</i>	Ghost Road/Atwater Village Theater	2017
<i>notes on change_</i>	Erica Sobol <i>Chor</i>	Lobos Art Collective / Live Arts Los Angeles	2017
<i>Dana Foglia Dance Experience</i>	Dana Foglia <i>Chor</i>	Dana Foglia Dance/Command Center	2017
<i>Berlin Diary</i>	Jonathan Walters <i>Dir</i>	Hand2Mouth Theatre / COHO	2017
<i>Kiss</i>	Bart DeLorenzo <i>Dir</i>	Odyssey Theatre Ensemble / Theater 1	2017
<i>JACK</i>	Micaela Taylor <i>Chor</i>	TL Collective / The Parish	2017
<i>Lydia</i>	Kinan Valdez <i>Dir</i>	Miracle Theatre Group/Miracle Mainstage	2017
<i>Free Outgoing</i>	Snehal Desai <i>Dir</i>	East West Players / David Henry Hwang Theater	2017
<i>El Payaso</i>	Georgina Escobar <i>Dir</i>	Miracle Theatre Group/Miracle Mainstage	2017
<i>Molecular Fuel</i>	Micaela Taylor <i>Chor</i>	TL Collective / Highways	2016
<i>A Taste of Honey</i>	Kim Rubinstein <i>Dir</i>	Odyssey Theatre Ensemble / Theater 3	2016
<i>Trophy</i>	Kevin Williamson <i>Chor</i>	Kevin Williamson / Human Resources	2016
<i>More Than Less Than</i>	Meena Murugesan, Cynthia Lee <i>Chor</i>	Meena Murugesan, Cynthia Lee / Highways	2016
<i>The Hairy Ape</i>	Stephen Berkoff <i>Dir</i>	Odyssey Theatre Ensemble / Theater 1	2016
<i>Into The Beautiful North</i>	Daniel Jaquez <i>Dir</i>	Miracle Theatre Group/Miracle Mainstage	2016
<i>Free Outgoing</i>	Snehal Desai <i>Dir</i>	Boom Arts / Nakano Theater	2016
<i>Broken Promises</i>	Francisco Garcia <i>Dir</i>	Miracle Theatre Group/Miracle Mainstage	2016
<i>Streetcar Named Desire</i>	Zoe Aja Moore <i>Dir</i>	LAPP / Bootleg Theater	2015
<i>Unadult</i>	Genevieve Carsen <i>Chor</i>	LAPP / Bootleg Theater	2015
<i>Sammanflata (intertwine)</i>	Stina Ahlberg <i>Chor</i>	Stina Ahlberg / REDCAT	2015
<i>Excerpts</i>	Samantha Goodman <i>Chor</i>	Samantha Goodman / Highways	2015

## SELECTED ASSISTANT LIGHTING DESIGN EXPERIENCE

<b>Production</b>	<b>Director</b>	<b>Lighting Designer</b>	<b>Company / Venue</b>	<b>Date</b>
<i>The Marriage of Figaro</i>	James Darrah	Francois-Pierre Couture	Academy of Music / Granada Theater	2018
<i>Quartet For The End of Time</i>	Susan Silton	Studio Sereno	LAND / 1399 Factory Place	2017
<i>Vicuna</i>	Robert Egan	Tom Ontiveros	Center Theatre Group / Kirk Douglas Theater	2016
<i>Dog Days</i>	Robert Woodruff	Christopher Kuhl	Beth Morrison Projects, LA Opera /REDCAT	2015
<i>Forever</i>	Neel Keller	Mary Louise Geiger	Center Theatre Group / Kirk Douglas Theater	2014
<i>The Year of Magical Thinking</i>	Jenny Sullivan	Francois-Pierre Couture	Laguna Playhouse	2014
<i>The Nether</i>	Neel Keller	Christopher Kuhl	Center Theatre Group / Kirk Douglas Theater	2013

## SELECTED TOUR & FESTIVAL EXPERIENCE

<b>Production</b>	<b>Locations</b>	<b>Date Range</b>
<i>Halfway to Dawn</i> (David Rousseve/REALITY)	Jacob's Pillow, MA	2018-Current
<i>Inflatable Trio</i> (Lionel Popkin)	Los Angeles, CA, Wilmington, NC and Boston, MA	2017-Current
<i>LAX Festival</i> (Director of Production & Lighting)	Los Angeles, CA – Bootleg Theater	2013-Current
<i>Fusebox</i> (Master Electrician & Venue Manager)	Austin, TX – Various Venues	2016-Current
<i>Pang!</i> (Dan Froot)	Los Angeles, CA; Cedar Rapids, IA; Miami, FL	2017- 2018
<i>Stardust</i> (David Rousseve/REALITY)	Montclair, NJ; Easton, PA; Seattle, WA; Chicago, IL; Beckett, MA; Urbana, IL; Long Beach, CA	2014-2015
<i>Surfacing</i> (Holcombe Waller)	Curitiba, Brazil; New Orleans, LA; Los Angeles, CA	2013-2015
<i>Half Life</i> (Cloud Eye Control)	Tulsa, OK; Providence, RI	2015

## EDUCATION, AWARDS & AFFILIATIONS

PORTLAND STATE UNIVERSITY – B.A. 2009 – Portland, OR *Theatre Arts with Lighting Design Concentration*  
LEWIS AND CLARK COLLEGE – B.A. 2007 – Portland, OR - *International Affairs/Foreign Studies, Theatre Minor*  
LOS ANGELES OPERA – Lighting Assistant – Los Angeles, CA (Since August 2011)  
HAND2MOUTH THEATRE – Associate Artist – Portland, Oregon – (Since June 2008)  
2017 Stage Raw Theater Award Nomination: Lighting Design, Underneath  
2016 Ovation Award Nomination: Lighting Design (Intimate Theatre), The Hairy Ape

## REFERENCES

REFERENCES AVAILABLE UPON REQUEST